

FOURTH DIMENSION

Exhibiting artists ↘ Zuzana Baková, Patrícia Čechová, Ján Faltin, Beáta Jevčíková, Oleksandra Melnychuk, Barbora Mézešová, Tereza Pešková, Denisa Saboviková, Jakub Staš

Curator ↘ Omar Mirza

Head of the Studio ASK3D ↘ doc. Mgr. art. Radovan Čerevka, ArtD.

Studio Assistant ↘ Mgr. art. Dávid Demjanovič, ArtD.

Duration ↘ February 10 – April 6, 2023

Venue ↘ Youth Gallery

Opening ↘ February 9, 2023, 6 pm

Guided Tour ↘ March 8, 2023, 5 pm

www.ask3d.wz.sk → www.kvuai.sk → www.fu.tuke.sk

The *Fourth Dimension* exhibition presents selected works by nine students of the Studio of Free Creativity 3D (ASK3D) at the Department of Fine Arts and Intermedia at the Faculty of Arts at the Technical University of Košice, Slovakia.

The Studio of Free Creativity 3D, founded in 1999 by prof. Juraj Bartusz, akad. soch., is one of the four visual art studios at the Faculty of Arts. The core focus of this “sculpture” studio are different interpretations of spatial art, but students are allowed to incorporate a wide range of media, including classic sculpture, painting, drawing, intermedia, video and action art. The results of the students’ research are thus very diverse, but their teachers’ guidance tends to steer them toward reflecting upon current social phenomena or subjective contemplation of their own existence. The students are given the opportunity to present their works not just on university premises, but also at group exhibitions

at various gallery institutions and participate on diverse projects outside of academic circles (symposia, field trips). Their knowledge of current visual art is enriched by discussions with invited artists and art theoreticians.

The exhibition in the Youth Gallery is a selection of term works created over a period of approximately two years (until the current winter term of 2022/2023), supplemented with several records of outdoor interventions from open air school sessions that have been held around the region of Gemer in southeastern Slovakia. The works respond to various assignments or student-selected themes, such as environmental issues, social media communication barriers, alcoholism, the pandemic or the war in Ukraine. The exhibition is a curatorial probe into the studio’s current practice and not its complex presentation – it is a kind of a research of the students’ research.

And what is the fourth dimension? Three-dimensional space (3D) is mathematically determined by length, width and height which are perpendicular to each other. In four-dimensional space (4D), the fourth dimension is perpendicular to all of the others. Living in three-dimensional space, it is hard to imagine the fourth one and impossible to observe it. Four-dimensional space can be also perceived as three-dimensional one plus time, which is called time-space in physics. Some people perceive the fourth dimension rather as a spiritual or metaphysical space. With regard to this exhibition, we could describe the fourth dimension as freedom.